



Killens

Mendip Auction Rooms

Sale of Antiques and Collectables

Saturday 16th January 2021

Mendip Auction Rooms, Rookery Farm
Binegar, Radstock
Somerset BA3 4UL

ONLINE BIDDING
COMMISSION BIDS
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MENDIP AUCTION ROOMS Future Sale Dates

- | | |
|------------------------|-----------------------------|
| Saturday 16th January | Antiques & Collectables |
| Tuesday 26th January | Victorian and Later Effects |
| Tuesday 9th February | Victorian and Later Effects |
| Saturday 13th February | Antiques & Collectables |



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MENDIP AUCTION ROOMS

Sale of Antiques and Collectables

Saturday 16th January 2021 at 10am

Online bidding through the-saleroom.com and
mendipauctionrooms.co.uk

Due to Covid regulations, no viewing is possible
We are content to provide a condition request and
additional images of any lot on request

Mendip Auction Rooms
Rookery Farm
Binegar
Somerset BA3 4UL
Tel: 01749 840770
enquiries@mendipauctionrooms.co.uk
www.mendipauctionrooms.co.uk

BIDDING

Bidders are required to register before the sale commences either online or by email. Please enquire in advance about our arrangements for telephone bidding.

Commission bidding

Commission bids may be left with the auctioneers indicating the maximum amount to be bid excluding buyer's premium. They will be executed as cheaply as possible having regard to the reserve (if any) and competing bids. If two buyers submit identical bids the auctioneers will prefer the first bid received. Please enquire in advance about our arrangements for the leaving of commission bids by telephone.

Room bidding

Room bidding is not possible due to current Covid restrictions.

BUYER'S PREMIUM

The 'Conditions of sale' oblige buyers to pay a buyer's premium at 18% (plus VAT) on the hammer price of each lot purchased.

METHODS OF PAYMENT

Payment is accepted by cash, cheque, debit card or bank transfer. As a general rule any cheques tendered will need to be cleared before removal of the goods is permitted. Please discuss with our office in advance of the sale if other methods of payment are envisaged (except cash). Telephone bidders must pay either by bank transfer prior to collection of lots or by debit card, cheque or cash **in person** prior to collection of goods. **Please note that we do not accept credit cards.**

COLLECTION AND STORAGE

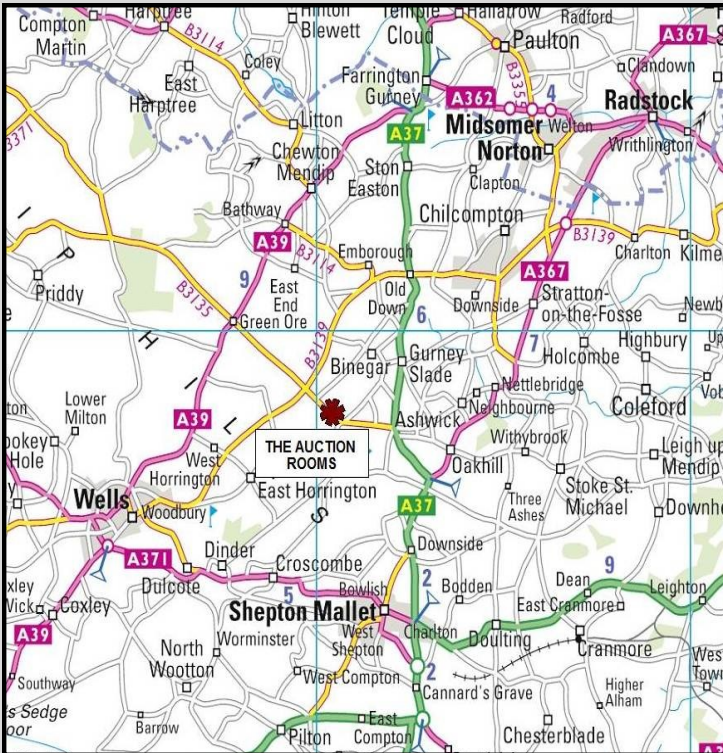
Please note what the 'Conditions of Sale for Buyers' as found at the rear of this catalogue state about collection and storage. It is important that goods are paid for and collected promptly. Any delay may involve the buyer in paying storage charges.

We do not provide a packing and dispatch service. We recommend Mailboxes of Bath for smaller items, please find their details below and contact them directly for quotes on packing and shipping:

Mailboxes of Bath
01225 483777
shipping@mbebath.co.uk

Alternatively, our haulier ARK can arrange delivery and collection of items;

ARK
07904 431741



HOW TO FIND US

Mendip Auction Rooms is a limited company (number 09771739).

A list of members may be inspected at the registered office:
Bishopbrook House, Cathedral Avenue, Wells, Somerset. BA5 1FD

CATALOGUE

1
A silver three piece tea service, of oval ribbed and fluted form, the teapot with domed cover, on a plain foot, with ebony handle and knob, together with a two handled sugar and a plain milk, Sheffield 1917, the teapot 15cm high, 844 grams in total
£250 - 350

2
A white metal paper flip style letter opener, with inscribed, broad flat blade, set a terminal with a medal, dated 1776, and surmounted with a Maltese Cross, 23cm high, 56 grams
£20 - 30

3
A group of assorted Irish silver flatware, comprising : four Old English pattern dessert spoons, highlighted with wriggle work borders and bright cut decoration, Dublin 1838, 18cm high; three matched table forks, and a Harlequin set of six fiddle pattern teaspoons; total weight 435 grams, and five Fiddle pattern teaspoons, marked Sterling only, 87 grams
£150 - 250

4
A pair of Irish silver sauce ladles, with round bowls on navette shaped handles, highlighted with a wriggle work border and bright cut decoration, Dublin 1794, 19cm high, 95 grams, (with an original receipt from 1961)
£40 - 60

5
A shaped silver cigarette case, with hammered sunburst decoration, the interior in gilt, Chester 1906, 9cm high, with a cruet bottle ticket, and a napkin ring, total weight 115 grams
£30 - 50

6
A silver tablespoon, in the plain Old English pattern, by Peter and William Bateman, London 1809, 22cm high; with a Harlequin set of five silver fiddle pattern tablespoons, total weight 405 grams
£100 - 200

7
A Britannia standard silver photo frame, decorated overall with Putto , maker NLS, dated London 1996, on velvet mount, 27cm x 22cm
£100 - 150

8
A white metal photo frame of rectangular cushion form with planished decoration. Height 29cm x 23cm
£70 - 90

9
A silver six slice toast rack of Gothic arched form, with strap handle, Sheffield 1938, 11.5cm, with a small silver comport, jug and napkin ring, 194 grams, total weight
£80 - 120

10
An Art deco style silver mounted dressing table set, comprising brushes, hand mirror and comb, each with engine turned decoration, hallmarked Birmingham 1947, by S & Co, in original fitted box
£150 - 200

11
A pair of silver decanter labels "Gin" and "Sherry" in original case, hallmarked Birmingham 1977 by Francis Howard Ltd, 28g
£20 - 30

12
A collection of assorted silver topped and mounted glass items, including open salts, bottles and more, largest 9.5cm wide
£30 - 50

13
A George III Silver eight bottle cruet set on stand, comprising four silver mounted glass bottles with stoppers, two silver mounted glass vinaigrettes and two silver topped glass sugar castors, hallmarked London 1801 by Stephen Adams, 25cm high (one bottle stopper broken)
£200 - 300

14
A George III silver caddy spoon with ornate shell shaped bowl, hallmarked London 1801, possibly by Elizabeth Morley, together with a pair of shell shaped salts, combined weight 40g
£40 - 60

15
No Lot

16
An Asian white metal punch bowl, heavily repousse and chased, decorated with farmers and animals working in paddy fields, and a stilted village; with an attendant ladle, with lotus leaf shaped terminal repousse decorated with an elephant, 12cm long x 22cm wide, 678 grams total weight
£500 - 700

17 - 23
No Lots

24
An EPNS belt with foliate and figural decoration, 62cm long, and two EPNS belt buckles (3)
£30 - 50

25
No Lot

26
A collection of ten dress rings of variable designs. All marked for silver 925. Size ranges from I to Q. Gross weight: 19.4 grams
£30 - 50

27

A mid 20th century silver plated basket, gilt interior decorated with applied leaves to the arch twisted handle, 22.5cm high
£20 - 30

28

No Lot

29

A Sheffield plated circular tray and six plated wine goblets, the tray stamped Alpha Plate, chased with scrolling flowers about a central circular cartouche, with pierced gallery, the goblets with knopped stem and stepped domed foot, the tray 31cm diameter, the goblets 14.5cm high (7)
£30 - 50

30

No Lot

30A

A collection of twenty costume brooches of variable designs. Gross weight: 222.9 grams
£20 - 30

31

A large graduated orange bead necklace, strung plain with no clasp. NB: Beads untested for origin 158.1 grams
£250 - 350

31A

An open face mid size pocket watch. Circular white dial with Roman numerals and gold embellishments. Engraved case. Key wound movement. Hallmarked for silver 0.935. 40.9 grams
£30 - 50

32

A long necklace having abstract design links inter spaced with graduated orange beads. Bolt ring clasp. 31.0 grams
£150 - 200

32A

A yellow metal wire collar necklace having inter spaced pairs of freshwater pearls. Trigger clasp. Hallmarked 14ct gold, Birmingham. 4.2 grams
£50 - 70

33

A yellow metal three stone ring set with old European cut diamonds estimated to weigh a total of 0.25cts. Stamped 18ct Plat. Size N 2.3 grams
£100 - 150

33A

A yellow metal bracelet with trigger clasp. No hallmark; tested as gold of approximately 14ct standard. 5.3 grams
£100 - 150

34

A yellow metal bar brooch set with freshwater seed pearls. Pin and hook fittings. No hallmark; tests indicate gold of approximately 18ct standard. 3.6 grams
£120 - 180

34A

A yellow metal square linked bracelet, push in clasp with figure of eight safety catch. No hallmark - tests indicate 9ct gold. Stamped S&P 9ct. 15.0 grams
£150 - 250

35

A yellow metal tie pin of circular design set with cabochon cut agate and rose cut diamonds. No hallmark; tests indicate gold of approximately 15ct - 18ct standard. 7.1 grams
£200 - 300

35A

A yellow and white metal linked bracelet. Push in clasp with figure of eight safety catch. No hallmark; tests indicate 14ct gold. Stamped SCJ 14K 14.8 grams
£200 - 300

36

A collection of ten pairs of earrings of variable designs, some marked for silver 925. Gross weight: 25.9 grams
£30 - 50

36A

A yellow metal rope link chain, bolt ring clasp, 32 inch length. Hallmarked 9ct gold, London. 9.5 grams
£100 - 150

37

A silver 835 leaf bracelet with bolt ring clasp. 14.3 grams
£30 - 50

37A

A yellow metal filed curb link chain, bolt ring clasp, 16 inch length. Hallmarked , London, 1979. 14.2 grams
£150 - 250

38

A yellow metal half hoop ring set with sapphires and single cut diamonds, size K; Together with a three stone ring set with blue topaz and diamonds, size J. Each ring hallmarked 9ct gold. Gross weight: 4.1 grams
£80 - 120

38A

A yellow metal filed curb link chain, trigger clasp, 28 inch length. Hallmarked 9ct gold, London, 1996. 20.0 grams
£250 - 350

39

A collection of costume earrings in the style of tortoise shell. Gross weight: 11.6 grams
£20 - 30

39A

A yellow metal filed curb link chain. Push in clasp with figure of eight safety catch, 18 inch length. No hallmark; Stamped 9ct. 10.7 grams
£120 - 150

40

A yellow metal agate signet ring, size L. Hallmarked 9ct gold, Birmingham, 1975 CG&S Together with a hallmarked 9ct gold rose Tbar. Gross weight: 8.9 grams
£40 - 60

40A

A yellow metal pair of drop earrings stylized as a dolphin together with a pair of opal triplet stud earrings. No hallmarks; Tests indicate 14ct gold. Each are stamped 14K / 585. Gross weight: 8.3 grams
£100 - 200

41

A collection of jewellery to include two charm bracelets; one eye bracelet; one loose charm; two pendants with chains, two pendants and a lucky rabbits foot brooch. Some items marked for silver of variable standards. Gross weight: 121.6 grams
£40 - 60

41A

A yellow metal pair of large knot style earrings with post and clip fittings. No hallmark; tests indicate 18ct gold. Stamped 750. 8.0 grams
£150 - 200

42

A yellow metal open face pocket watch. Key wound movement (no key) signed Cromey & Son Bristol, 1829. Circular white dial with Roman numerals. Top ring marked for 9ct gold. Case hallmarked 18ct gold, Sheffield, 1805. 81.2 grams
£300 - 400

42A

A yellow metal golfing brooch awarded for hole in one with flag and golf ball design. Hallmarked 9ct gold, Birmingham, 1991. 3.8 grams
£40 - 60

43

A rose metal wristwatch. Circular white dial with numerical markings. Mechanical movement. Case reference: 1241923. Hallmarked 9ct gold, import London, 1919. Fitted to a cream leather strap. 14.9 grams
£40 - 60

43A

A mixed metal Mappin & Webb wristwatch. Quartz movement; circular white dial with roman numerals and date feature. Fitted linked bracelet. Offered for sale with original Mappin & Webb box and additional bracelet links. 39.6 grams
£60 - 80

44

A yellow and white metal ring. Principally set with a rectangular cut blue glass and finished with illusion cut diamonds , clarity graded as I3+ No hallmark - stamped 9K. Size: N 4.2 grams
£80 - 120

44A

A mixed metal Rolex oyster perpetual datejust watch. 24.0mm dial, gold with baton markings and date feature. Mixed metal jubilee bracelet. Model reference: 69173 Serial: R867099 Offered for sale with original box and full paperwork. Warranty card dated 24/07/89. NB: Bracelet removed to confirm paperwork matches the watch however case back not opened and movement not assessed. 54.3 grams
£1500 - 2000

45

A yellow gold Longines wristwatch. Mechanical movement; signed longines. Integrated yellow gold bracelet. Hallmarked 9ct gold, London, 1973. 31.7 grams
£250 - 350

45A

A stainless steel Omega deville wristwatch. Quartz movement. Circular silver dial with baton markings. Offered for sale with original box and paperwork, warranty card dated 20-12-1980. Replacement bracelet fitted by Speidel 24.1 grams
£100 - 200

46

A Chinese green hard stone seal with horse finial, 8.5cm high
£30 - 50

47

A collection of three wristwatches of variable designs to include an Aero mechanical and a Sicura automatic. Gross weight: 149.0 grams
£30 - 50

47A

A yellow metal medal brooch awarded for golf. Inscribed with 'Lady Captain 1989 Fortuna Sequatur' Hallmarked 9ct gold, Birmingham. 6.8 grams
£80 - 120

48

Three vintage gents wristwatches, to include a Tissot Seastar automatic with gilt dial and baton hour markers, an Atlantic 25 jewel Seahunter and a Orosia 30 jewel "superautomatic" all on later straps 154g
£60 - 80

48A

A yellow metal brooch in the style of a bird with enamelled finish and ruby set eye. Replacement base metal pin fitted. No hallmark; tests indicate 18ct gold. Stamped KT18 ULTD. 19.2 grams
£300 - 500

49

A stainless steel Omega electronic; Geneve Chronometer wristwatch. Circular silver dial with baton markings and date feature. Tan leather strap 54.8 grams
£100 - 200

49A

A large quantity of watches to include: Multiple wristwatches of variable styles and designs to include some pocket watches; a large collection of watch bracelets/straps; a large collection of multi sized watch case backs/glasses together with a few loose dials
£50 - 70

50

A collection of watches to include a base metal open face pocket watch; a chrome finish stopwatch; a supernova wristwatch, a limit wristwatch, a puerta wristwatch (all without straps) gross weight: 273.2 grams
£30 - 50

50A

A collection of pearl jewellery to include: A cultured pearl necklace, strung knotted with a hallmarked 9ct turquoise clasp; A two row cultured pearl necklace with silver clasp; A single row pearl necklace with silver clasp; A pearl necklace with silver clasp; Four simulated pearls necklaces; two pairs of pearl earrings. NB: Pearls are untested Gross weight: 180.2 grams
£60 - 80

51

A small stamped silver 0.935 open face pocket watch, circular white dial with Roman numerals; Together with an unmarked white metal open face pocket watch with fully engraved case and partial floral dial. Gross weight: 84.1 grams
£30 - 50

51A

Collection of jewellery to include: a pair of cultured pearl stud earrings; A rose gold linked bracelet, tested as approximately 9ct gold; A gold plated brick link necklace and bracelet set; A gold plated seed pearl bracelet Gross weight: 65.9 grams
£100 - 200

52

An unmarked white metal open face pocket watch. Circular white dial with Roman numerals. Key wound movement. 67.2 grams
£30 - 50

52A

A collection of jewellery to include: Two pairs of yellow metal drop earrings tested as base metal but set with low commercial quality emeralds, sapphire & rubies; A pair of gold plated earrings; A gold plated pendant with chain, a base metal stone set ring; A collection of earring backs and scrap pieces. Gross weight: 34.2 grams
£60 - 80

53

An open face pocket watch. Circular white dial, signed C Guinand 7405. Key wound movement. Inner case stamped fine silver. 77.9 grams
£30 - 50

53A

A vintage Ladies 18ct gold cased Omega wristwatch with 17 jewel manual wind movement, the dial with gold baton hour markers, on expanding strap
£60 - 80

54

A yellow metal propelling pencil of wrythen form, marked 15ct, marked for Lunn of Cornhill, London, on suspension loop and set with a terminal bloodstone matrix, 7.5cm to 15cm long
£100 - 200

54A

A yellow metal necklace chain, marked 9k/375 (af) 19g, together with a yellow metal chain
£150 - 200

55

A yellow metal ring set with a pear cut reconstructed boulder style opal. No hallmark - tests indicate 9ct gold. Size: I 3.6 grams
£50 - 70

56

A stainless steel self winding Bulova wristwatch. Case stamped 'Bulova Swiss Self Winding Waterproof' Case reference: 1/68592. Fitted with a new (unbranded) black leather strap. 35.9 grams
£40 - 60

57

An open face pocket watch. White circular dial with floral design and Roman numerals. Key wound movement. Engraved case; hallmarked sterling silver, Birmingham, 1886 50.0 grams
£30 - 50

58

An open face pocket watch with white circular dial and Roman numerals. Key wound movement (unsigned) Swiss marks for silver. 86.7 grams
£30 - 50

59

A yellow metal ring principally set with a rectangular cut colourless beryl (goshenite) and finished with diamond set shoulders. Hallmarked 9ct gold, Birmingham. Stamped 10K. Size: L 3.9 grams
NB: Stone tested with refractometer. Identification is provisional and subject to laboratory confirmation
£60 - 80

60

A stainless steel Seiko wristwatch. Automatic movement. Circular black dial with roman numerals and day/date feature. Black leather strap. 49.0 grams
£30 - 50

61

A yellow metal trace link necklace having five interspaced turquoise boulders to the centrepiece. Bolt ring clasp; No hallmark; tests indicate gold of approximately 9ct standard. NB: Turquoise untested for natural origin 27.3 grams
£40 - 60

62

A small size open face pocket watch. Circular white dial with numerical markings. Mechanical movement (unsigned) Rose and white case, stamped for silver 800. Case reference: 25835. 22.1 grams
£60 - 80

Please note: Buyers Premium at 18% plus VAT is payable on each item in addition to the hammer price

63

A collection of costume brooches and buckles of variable designs. Gross weight: 109.8 grams
£40 - 60

64

A collection of three seal fobs together with a watch key, and abstract link and a magnifying glass. Gross weight: 65.7 grams
£40 - 60

65

A Scottish agate set brooch, hallmarked sterling silver together with a green cabochon set brooch, stamped 800. Gross weight: 25.6 grams
£20 - 30

66

Three Chinese hair/wig pins and a filigree metal bracelet
£20 - 30

67

A yellow metal cluster ring principally set with a cabochon cut garnet and surrounded by rose cut diamonds. No hallmark - tests indicate 9ct gold. Stamped 9ct. Size M 3.9 grams
£40 - 60

68

A yellow metal ring set with a circular faceted cut white zircon. No hallmark - stamped 18ct. Size M 2.3 grams
£40 - 60

69

A yellow metal half hoop ring set with five graduated cabochon cut turquoise. Hallmarked 9ct gold, Birmingham (hallmark has worn - other marks illegible) Size M 3.1 grams
£40 - 60

70

A yellow metal engraved heart shaped locket suspended on a rope link chain. Hallmarked 9ct gold. 7.7 grams
£60 - 80

71

A gold plated open face Waltham pocket watch. Circular white dial with roman numerals. Mechanical movement. 104.5 grams
£30 - 50

72

An open face pocket watch. Circular white dial (unsigned) with roman numerals. Key wound movement. Hallmarked sterling silver, London, 1882 108.9 grams
£40 - 60

73

A sterling silver open face pocket watch. Key wound movement, signed H Samuel Circular white dial, signed J G Graves Sheffield. Hallmarked sterling silver London, 1910. 92.7 grams
£30 - 50

74

An open face pocket watch. Circular white dial signed James V Yolland. Key wound movement. Hallmarked sterling silver, London, 1871. Offered for sale with fitted picture frame design case. 108.0 grams
£40 - 60

75

A collection of watches to include: Two silver 0.935 mid sized open face pocket watches; A silver case mechanical wristwatch (no strap) Gross weight: 79.5 grams
£30 - 50

76

A white metal butterfly brooch having blue enamelled finish. Hallmarked sterling silver, Edinburgh, 1981 4.5 grams
£30 - 50

77

A yellow metal ring. Principally set with a rectangular cut emerald and finished with four round brilliant cut diamonds. Hallmarked 9ct gold, London. Size: M 2.2 grams
£80 - 120

78

A Pietra Dura brooch with gold plated fittings. 12.7 grams
£30 - 50

79

A collection of forty seven wristwatches of variable designs, conditions and styles. Four have bracelets/straps. Variable makes and movements.
£100 - 150

80

An early 20th century miniature sewing machine marked "made in Germany" underneath an Eagle with key, black painted with gilt floral motif decoration, 12.5cm high
£30 - 50

81

A Rugby competition medal, 3.3cm diameter, and further medals for Rugby, Cricket, Shooting etc (10)
£40 - 60

82

A late 19th century pocket barometer, with 4.5cm silvered dial, in red Morocco case
£60 - 80

83

A reproduction brass telephone the dial labelled "Centenary of the telephone 1876-1976", 32cm high
£150 - 200

84

A reproduction Thomas Edison home phonograph radio cassette player, 26cm high (exc horn)
£80 - 120

85

A Victorian silk and lace Christening cap, and another smaller (2)

Provenance : A note accompanying this lot states it was worn by Victoria Alberta Alexandrina Hamilton-Gordon at her Christening at Windsor Chapel with Queen Victoria and Prince Albert as sponsors/1854
£40 - 60

86

An early 20th century violin, with two piece back, length of back 37cm, together with bow, in case
£80 - 120

87

A Victorian needlework sampler, by Lucy Anderson Wilkinson, Aged 6 years, January 7 1826, embroidered in blue thread with the alphabet and numbers, on rectangular fragment panel
£60 - 80

88

A collection of horse brasses on leather straps, some in the shape of hearts
£20 - 30

89

A vintage Edgar Sealey 'Octopus', 7ft split cane fly rod, gold seal mark, with cork handle and original bag, approx 250cm long overall; together with a Farlow's (London) three piece split fly rod, with bag (2)
£40 - 60

90

A cast model of a bulldog head on silvered metal base, 6cm high, together with two parasol handles, a silvered brass Buddha head, 6cm high, and a bone birds head, 4cm high (3)
£30 - 50

91

A Hardy Bros (Alnwick) vintage Palakona 'Viscount Grey', three piece split cane fly rod, with bamboo cane, the bamboo handled rod 132cm long (exc handle), with bag
£50 - 70

92

An Armstrong & Co (Newcastle) vintage split cane fly rod, in bag; a Hardy Bros (Alnwick) 'The Perfection' Universal reel holder; a Hardy Bros (Alnwick) Palekona, 'The Perfection', two piece split cane fly rod, in bag and a vintage split cane fly rod, in bag (4)
£70 - 90

93

A late 19th century end of day glass 'candy' walking cane, the spiral twist hollow stem containing multi coloured beads Length 96cm
£150 - 200

94

A collection of vintage fly fishing rods : A Hardy Bros (Alnwick) split cane fly rod, in bag; a J J S Walker Bamfton & Co (Alnwick) split cane four piece fly rod, in bag; another two vintage split cane fly rods, in bags; a Hardy Bros (Alnwick) split cane fly rod, in labelled bag; an Abu Atlantic 403 zoom two piece split cane fishing rod, in bag; a two piece 'Milbro' rod in bag; a Bruce & Walker vintage split cane fly rod, in bag; a vintage split cane fly rod in 'Daiwa GF402' bag; a Hide and Hides 'Silver Fin' rod container (10)
£100 - 150

95

A late 19th Century end of day glass 'candy' cane the spiral twist hollow stem containing multi coloured beads. length 138cm
£200 - 300

96

A Sevres style quatrefoil gilt metal mounted box and cover, early 20th century, spirious interlaced L S marks, painted with figures after Terriers and landscapes, within gilt cartouches, the interior with bouquets, 23cm wide
£150 - 250

97

A late 19th century aesthetic movement Majolica teapot with simulated bamboo handle and spout, the body moulded with birds, flowers and butterflies, 22cm high
£40 - 60

98

An early Victorian walking cane with monocle handle, the Malacca cane with brass mounted ivory adjustable monocle, 86cm high
£150 - 200

99

A vintage children's suit of armour, comprising : four cuirass, arm vambrace-couter fittings and a Crusader's shield, bearing a silvered cross with fleur de lys
£80 - 120

100

Two Staffordshire pottery blue and white transfer printed Royal Commemorative jugs, printed with a marriage portrait of 'The Prince and Princess of Wales, 10 March 1863', with the Crowned Royal Arms, 17cm high (2) (one cracked)
£30 - 50

101

Two German salt glaze stoneware tankards, late 19th century, the first moulded with Terriers type figures and a verse, inscribed 1619, impressed I 1/4L and 420, 9.5cm high and a pewter mounted tankard, inscribed 'KGL Hofbrauhaus, Munchen/HB, the tankard impressed with a crowned HB, 13cm high, each enriched in blue glaze (2)
£50 - 70

102

A 19th century Swiss single movement music mahogany box, dropside with keywind mechanism, 11cm high x 30cm wide x 13cm deep
£100 - 150

103

A French ebonised coffer-shaped stone set casket and cover, late 19th century, inset with metal scroll mounts and turquoise coloured stones, the interior with blue watered silk, 29cm long
£30 - 50

104

A 1920's Odeon light with tapered fluted Bakelite base and an acid etched flamiform shade, on a chromed back plate, 36cm high
£30 - 50

- 105
A group of 70 brass Spade Guinea, Gaming tokens by George Yorke Iliffe and Frederick Gardner of Suffolk Street, Birmingham, being a copy of a 1781 Guinea, bearing the profile of George III, but dated 1701, 24mm, 3.8mm grams each, with two modern coins
£20 - 30
- 106
A carved and part polished stone roundel, incised PM89 to base, carved with shells and pebbles on a ground with hatched ornament, 48cm diameter
£40 - 60
- 107
A 19th century fusee wall clock, the white painted 30cm dial inscribed C.Dunne Newport, in circular mahogany case, 45cm diameter
£60 - 80
- 108
A Moorcroft lamp of bluster form, decorated with pink magnolia on a cream ground, on fitted stand 23cm high
£80 - 120
- 109
A Chinese lacquered box, decorated with figures, circa 1900, 8.5cm high x 16cm wide x 11.6cm deep
£30 - 50
- 110
A Queen Elizabeth Coronation throne and metal money box, 21cm
£20 - 30
- 111
A collection of early to mid 20th century embroidered linen place mats, each with a Chinoiserie pavilion, and ten floral needlework coasters, late 19th century/early 20th century
£30 - 50
- 112
A Clarice Cliff 'Poplar' pattern bowl, circa 1930, printed Bizarre marks, Newport, painted in blue, orange, green and black with a house in landscape, the interior with green well and blue band, 21cm diameter
£200 - 300
- 113
A pair of Victorian vaseline cylindrical vases, circa 1900, with opaque flared petal shaped rims, 31.5cm high (2)
£80 - 120
- 114
A Holmegaard (Denmark) by per Lutken, smoky glass tear drop shaped vase, etched mark, monogram, dated 1956, 9cm high
£30 - 50
- 115
A pair of spinach jade bowls, each of flared form in mottled green hues, with a pair of carved wooden stands, in presentation box, 20th century, each 10cm diameter
£60 - 80
- 116
A Poole pottery style biscuit barrel, glazed in flowing orange, 16cm high; together with a Studio pottery oatmeal glazed earthenware covered box, in the form of a stylised conker, 14cm high (2)
£40 - 60
- 117
An Australian 'Boulder opal' and an amethyst geode, the specimen opal mounted with an inscribed plaque 'Australian institute of Petroleum of South Australia, 1982 Conference', showing seams of translucent turquoise and pale purple, 7.5cm high (exc wooden mount); and a pale amethyst geode on stand, approx 10cm wide
£30 - 50
- 118
A large Victorian cranberry glass baluster vase, circa 1900, with frilled rim, with opaque trails of slender tapering form, 46cm high
£50 - 70
- 119
A collection of four Murano 'Sommerso' Art glass vases, circa 1960, comprising : three tear drop shaped vases, layered in pink-green, blue-amber and lime-amethyst, and a smaller split beck orange vase, the tallest 27cm high (4)
£30 - 50
- 120
A Paradine pottery ovoid vase, decorated with Crystalline glaze, 19cm high, and two similar plaques.
£40 - 60
- 121
Three Belleek parian jugs, comprising : a shell shaped example, another moulded with grasses and another modelled as a girl, printed black and sepia marks, the shell shaped jug 10cm high (3)
£30 - 50
- 122
A Bellini pottery, 1960's footed bowl, outlined in black with a stylised flower, enriched in bold blue, turquoise and green shades, on a reeded foot, black pattern No 2805/Italy, 29.5cm diameter
£30 - 50
- 123
A set of three late 19th century brass and turned wood gun powder shot measures, one marked James Dixon and Sons to base, 13cm high
£30 - 50
- 124
A Victorian brass microscope by J Parkes & Son (Birmingham), circa 1900, with plano and concave mirror, the brass lens mount stamped '7/E.Leitz Wetzlar'. bearing a brass plaque for Parkes & Son to stand, 32cm high
£40 - 60
- 125
Three Whitefriars knobbly vases, designed by Geoffrey Baxter, with green internal streaking, 23cm high and smaller (3)
£80 - 120

126

A pair of Bitossi for Rosenthal pottery green glazed candle sticks, circa 1960, black 67/12/Italy mark, each of footed bowl form, incised with lappets and circles, enriched with gilding, 10cm high (2)
£40 - 60

127

Two Hems of Chribska (Czech) Art glass pieces, designed by Josef Hospodken, circa 1960, comprising : a footed lobed quatrefoil low bowl, 28cm diameter; and a lobed flared cylindrical vase, 33cm high, each with opaque chased upper rim and pink and lime tint (2)
£30 - 50

128

A Jonathan Harris 'Horizon' pattern Studio glass tapering vase, etched signature, 2009, layered and decorated in enamels with a landscape, in amethyst, turquoise and shades of green-blue, boxed, 19.5cm high
£60 - 80

129

A set of four Victorian Sheffield plate candlesticks, late 19th century, each of reeded baluster form, cast with shells, acanthus and gadroons, on lobed domed foot, with removable sconces, 28cm high (4)
£30 - 50

130

An Edwardian hobnail cut glass bowl with star cut base and EP rim, 12.5cm high x 26cm diameter
£20 - 30

131

An unusual Lignum vitae and brass mounted fishing priest, 21.5cm long, together with a wooden priest
£30 - 50

132

A 1955 Holmegaard (Denmark) Art glass vase, designed by per Lutkin, circa 1960, heart shaped and of pale blue tint, etched marks, monogram and 15929, 11cm high
£40 - 60

133

A Mauchline ware treen turned postal money box, scene to front, 'Sir Walter Scotts Toomb', Dryburgh Apley, 12cm high
£20 - 30

134

Three Chribska (Czech) Art glass vases, and a bowl, designed by Josef Hospodken, circa 1960, comprising : three lobed baluster footed vases, of pink, orange, purple and lime tint; 19cm high; and a low footed bowl of pink and amber tint, 15cm diameter
£30 - 50

135

A pair of carved Tribal wooden daggers, 30 cm long; together with a hunting knife in sheath, and an unusual metal tool
£30 - 50

136

An early 20th century Hardy Bros style 3 1/4" fly fishing reel
£40 - 60

137

A Hardy Bros Ltd (Alnwick) 'The St George 3 3/4" ' fly fishing reel
£40 - 60

138

A Bohemian brass mounted glass decanter and six tumblers, late 19th century, of lobed form, cut with green flashed panels and enamelled in pale yellow with scroll and diaper pattern, the decanter 14cm high overall (7)
£80 - 120

139

A set of three Chribska (Czech), items of Art glass, designed by Josef Hospodken, circa 1960, comprising : a pair of lobed shaped oval footed shallow bowls of orange-blue tint, 31cm diameter; and a baluster ribbed and lobed vase of red and lime tint, 22cm high (3)
£30 - 50

140

Two Chribska (Czech) Art glass vases, and a footed bowl, designed by Josef Hospodken, circa 1960, the vases each of lobed flared shape, in pink, orange and amber tint, 25cm high and the petal shaped bowl of pink and amber tint, 18cm wide (3)
£30 - 50

141

A Victorian converted oil lamp, with cast metal pierced rocaille base, with brass reservoir, converted for electricity and cranberry glass mould-blown 'pineapple' shaped shade in the Borske Sklo 'olives' style, 55cm high
£30 - 50

142

A Victorian silver urn shaped oil lamp and engraved glass lamp, late 19th century, cast with medallion and swags, on ram's head waisted plinth, the shade engraved with urns and swags, 28.5cm high
£150 - 200

143

A pair of Chinese 'Imari' pattern baluster vases, 19th century, each with everted neck, painted gilt with lappet shaped panels of phoenix above terracing and flowers, on a ground of continuous scrolling flowers and foliage, 37.5cm high (2)
£150 - 200

144

A group of four 19th century glass rolling pins comprising : a blue tinted example, two opaque examples and an amethyst example, the blue example 36cm long (4)
£40 - 60

145

An early 20th century silver matchbox cover, 4.5cm wide, together with a hallmarked miniature silver spoon, horn snuff box of circular form and more
£30 - 50

146

A vintage Wheatley metal fly box, of shaped rectangular form, another of shaped square form containing some salmon flies, together with a box of 'Cortland Professional Quality' flies, the rectangular box 15.5cm long (3)
£40 - 60

Please note: Buyers Premium at 18% plus VAT is payable on each item in addition to the hammer price

147
A 20th century Murano glass six branch chandelier with floral inserts, 75cm high
£300 - 400

148
A 20th century Murano glass three branch chandelier, with floral inserts, 54cm high
£150 - 200

149
A Hardy Bros Ltd (Alnwick) metal fly box with flies, with applied badge to box, 15.3cm long
£50 - 70

150
A Hardy Bros Ltd (Alnwick) 'The Perfect 3 7/8"' fly fishing reel, Nickel agate line guide
£80 - 120

151
An Allcock aerial fishing reel, stamped patent and Allcock and Co Ltd, Redditch, 4 1/2"/ 12cm diameter
£70 - 90

152
Two Shakespeare fishing reels, 2410 Wondereel 2430, both in original boxes, together with an Intrepid Extra fixed spool reel
£50 - 70

153
A vintage Japanned metal fly box with flies, the box applied with label marked 'Malloch's Patent No 13567', 12cm long
£40 - 60

154
Five fishing reels, including Allcock Aerialite and more, largest 13cm diameter
£30 - 50

155
Three fly fishing reels, to include Youngs Pridex Noris Shakespeare, Beaulite and a Leeda Intrepid Rimfly 11, in box
£40 - 60

156
An unusual 19th century white metal key, possibly for a carriage, the pierced scrolled handle, centred by vacant cartouche, 10.5cm long, in fitted case
£60 - 80

157
A Hardy Bros Ltd (Alnwick) 'The Attex' No 2 mark XV fishing reel in leather case, stamped Brit pat with four numbers, together with two metal reels
£80 - 120

158
A Hardy Bros Ltd (Alnwick) metal fly box with some flies, applied with badge, together with two small tins with flies in assorted sizes, 15.3cm long, (3)
£50 - 70

159
A late 19th century mother of pearl and abalone shell card case, together with a celluloid tortoiseshell vesta case, another similar in the jade style and an EPNS example (4)
£50 - 70

160
A Chinese blue and white tea bowl and three saucers, 18th century, each painted with a pavilion and island, within panels of insects and flowers
£30 - 50

161
Two Victorian glass pipes, late 19th century, comprising : a Nailsea type pipe with opaque marbling, 39cm long; and a cranberry coloured example (2)
£60 - 80

162
A Gebruder Bing miniature table railway, early 20th century, in LMS livery, comprising : 2-4-0 engine and tender 4429; two carriages, three section station, signal box, tunnel, level crossing, two signals and twelve curved sections of track
£80 - 120

163
Two 20th century painted cast iron door stops, modelled as Punch and Judy, 31cm high
£30 - 50

164
Two early 20th century Carbuoys, of green tint and with globular body and kick-in base, approx 41cm high (2)
£40 - 60

165
A Meissen (outside decorated) model of a Pug with a blue and gilt bell collar, another Meissen example and a pair of Continental porcelain Meissen-style models of Pugs with blue and gilt bell collars, all late 19th century, blue crossed swords, cancellation marks to first, press nummern and incised numerals (damages and losses), the first 18cm high (4)
£100 - 150

166
An Anglo Indian wall hung gong, late 19th century, the carved hanging shelf with fruiting vine, with turned wooden mallet and bronze shield-shaped gong, gilt with flower head design; the shelf 51cm wide
£30 - 50

167
A pair of 19th century Staffordshire enamel decanter labels, "Port" and "Whiskey", each of escutcheon shape, painted with flowers within pink borders in original green leather fitted case, inside embroidered with makers name "South Audley's, T.Goode and Co, London W", 3.9cm wide (2)
£80 - 120

168
Four early 20th century embroidered silk panels, on yellow, ivory and pale red silk, embroidered with gold and coloured threads with peony and other flowers, peaches, rock work and pavilions (4)
£50 - 70

169
A 19th century carved gilt mirror, with scrolling pierced acanthus frame, 80cm x 64cm
£60 - 80

170

Michael Morris : Film Make up Artist - A collection of film studio photographs of actors made up by Michael Morris, including John Hurt in Elephant Man, Sir Anthony Hopkins in The Hunchback of Notre Dame, Helen Mirren in Agatha, Michael Caine in The Last Valley, Lionel Jeffrey in Rocket to the Moon and many others; together with related paperwork, photographs, letters and ephemera, some signed by the actors, others annotated by Michael Morris and Studio employees
£300 - 500

171

A Venetian glass candlestick with broad drip tray and twisting baluster column, with white glass rims, 20cm high
£40 - 60

172

A Swiss music box, stamped BB, 13627, four airs 8" cylinder, in a yew wood case, 11cm high x 37cm wide x 15cm deep
£60 - 80

173

An original Luftwaffe boot knife, incised mark 5, in original scabbard
£100 - 200

174

A miniature French brass carriage timepiece, the dial inscribed London Clock Co, with key, 8cm high (exc handle)
£40 - 60

175

A French brass carriage clock, the enamelled dial on a brass, eight day movement, striking to a gong, 12cm high (exc handle)
£80 - 120

176

A collection of silk scarves, including Hermes Tahiti, Pierre Balmain, Liberty and Bonheur (4)
£100 - 150

177

A French brass carriage time piece, the 1 3/4" silvered dial with engine turned centre inside a brass frame, on an eight day movement, the case with quarter octagonal corners, with key, 12.5cm high (exc handle)
£40 - 60

178

An Imperial Service Medal, awarded to Wilfred John Whale, a silver Royal Sanitary institute prize medal and a photograph portrait miniature (3)
£40 - 60

179

A WWII German Artillery badge, stamped Junker Berlin, along with various other badges and patches
£100 - 200

180

A Chinese famille verte vase, 19th century, of baluster form, enamelled with figural scenes inside bat and scrolling foliage frames, 16cm high
Provenance : bought from Gerald Davison
£30 - 50

181

A tin bimetallic thermograph, early 20th century, possibly Short and Mason, M O Pattern, Reg No 563014, 27cm long
£30 - 50

182

A Moorcroft table lamp of baluster form, decorated with pink magnolia on a cream ground, Stamped, marked paper label to base, 20cm high
£80 - 120

183

A collection of linen, comprising : two tablecloths, one embroidered P/1882/2; a silk cot quilt; an embroidered bookmark, dated 9.1.86 and items of bead work
£30 - 50

184

A collection of vintage enamelled kitchenalia, comprising : three tapering conical jugs, in graduating sizes, one with crowned GR cypher and a rectangular two handled bread bin and cover, with blue handles, the largest jug 46cm high, the bread bin 36cm wide
£60 - 80

185

A large collection of assorted fossils and antiquity items, including part mosaic, clay pipes, early stone axe head/ tool, Roman pottery fragments and more
£40 - 60

186

A French biscuit gilt metal mounted twin-light candelabra, late 19th century, impressed S+S2 marks, the gilt metal branches cast with vine, issuing two porcelain sconces and nozzles above a lady carrying a wounded deer, her dress enriched in matt colours, on glazed rocky circular base, 31cm high
£70 - 90

187

A Meissen (outside decorated) Pug and a Pug bitch, late 19th century, blue crossed sword marks, cancellation marks to male, modelled seated on its haunches (damages and restoration to Pug bitch), 22cm high (2)
£200 - 300

188

A large box and a leather suitcase containing fishing related equipment, to include 'Flycraft' fly line, wire, spinner, hooks, flies, tools and much more
£80 - 100

189

Two Britains toy soldier sets, including State elephant
£60 - 80

190

A collection of table linen, dated 1882; a Victorian shawl, a collection of vintage children's dresses and robes, an ivory silk dress and other items
£60 - 80

191

A Webley & Scott Jaguar air rifle, with a Hunter 4 x 20 telescopic sight
£30 - 50

- 192
A mid century British Army Signal Corps frequency meter BC-221-AF, opening to reveal original calibration documents and other related papers, 35.5cm high
£40 - 60
- 193
A large Bronze floor standing figure of the Hindu deity Ganesh, adorned throughout with religious notations including a King Cobra around the waist and a Mouse perched on base, 100cm high x 70cm wide
£600 - 800
- 194
A collection of assorted books relating to fishing, including : 'The Haddon Hall Library Fly Fishing' by Sir E Grey, 1899; 'The Practical Angler', W C Stewart, 1950; 'Letters to a Salmon Fisher's Sons', A H Chaytor, 1910
£60 - 80
- 195
A pair of late 20th century painted wood table lamps, of ovoid baluster form, decorated in reserves with a courting couple, 49cm high
£50 - 70
- 196
A brass mounted slate mantel clock, the white enamel dial inscribed by Charles Frodsham & Co, (1810-71), with central brass plaque cast with shells and acanthus, the case of classical temple form, with 'bronzed' classical frieze above dentil frieze and two flanking flat feet, with chiming movement, inscribed 'Chas & Frodsham & Co/20067/ made in Paris, with key, 38cm high x 26.5cm wide
£200 - 300
- 197
Two vintage hunting whips, comprising : a Swan silver mounted carved horn handled leather whip, stamped and with 'MHTI' initials to collar, approx 50cm long; together with a brass mounted example, 55cm long (2)
£40 - 60
- 198
A pair of World War I period leather mounted painted brass binoculars, with leather strap, 24cm long (when extended)
£30 - 50
- 199
A Victorian mahogany apprentice chest, with mirrored double cupboard doors above three graduated drawers with bone handles, with claw and ball feet, 43cm high x 34cm wide
£150 - 200
- 200
A Japanese Kutani porcelain two handled bowl, character mark to base, 20cm diameter
£20 - 30
- 201
Three Victorian Stevengraphs of hunting scenes, in later frames, each 4.5cm x 14cm
£30 - 50
- 202
Three Victorian Stevengraphs entitled " The good old days", " The struggle" and " The Finish" in period mounts and modern frames, each 5cm x 14.8cm
£30 - 50
- 203
A 19th century British school, study of a young boy, oil on canvas, in moulded gilt frame, image 19cm x 14cm
£60 - 80
- 204
An early 19th century pencil and watercolour portrait of a young lady, in rectangular gilt swept frame, image 15.5cm x 12,5cm
£30 - 50
- 205
A 19th century Dresden miniature porcelain portrait of a be whiskered gentleman, inscribed verso " Francis Westby Bagshaw, August 1877 " and signed F.N Till, Dresden. Image 8cm & 6.5cm, in period velvet strut frame.
£150 - 200
- 205A
Cara Deal, Berkeley Square, London, oil on board, signed lower left, 21cm x 28cm; and James Marshall, oil on board (2)
£30 - 50
- 206
An oval miniature portrait of Napoleon, signed N David, in pierced gilt strut frame, Image 8cm x 6cm, frame 14cm.
£150 - 200
- 207
An early 19th century miniature of an elderly lady, in ebonised frame, image 8cm x 6cm
£60 - 80
- 208
A 19th century miniature of a young boy, in ebonised frame, Image 8cm x 6.5cm
£50 - 70
- 209
Three early 19th century oval stipple engravings of ladies, images 17.5cm x 13.5cm , in gilt frame and further stipple engraving of Rev'd Edw'd Burn .
£30 - 50
- 210
Sonia Martin, British 20th century School, 'Departure', pastel, framed, labelled verso, 36cm x 27cm (exc frame)
£80 - 120
- 210A
Stephen Brown, Morning Haze, Summer 1990, oil on board, initialled lower left, 39cm x 49cm
£60 - 80
- 211
'Merry England and worth a Guinea a minute', 1920's chromolithograph print by artist Charles Johnson Payne, signed 'Snaffles', lower left (pseudonym), framed, 41cm x 44cm (exc frame and integral mount)
£80 - 120
- 212
Etching After Rembrandt (1609-1669), After the oil painting in the Norton Simon Foundation, portrait of a Boy, Rembrandt's son Titus, 'The Prince of Orange study from Rembrandt', monogrammed CPS and dated 1880 lower left, framed. Note - After the oil painting in the Norton Simon Foundation, largest 56cm x 48cm (exc frame)
£30 - 50

- 213
19th century School, pencil sketch of figures and cattle before buildings in a wooden lake landscape, framed, 52cm x 39cm (exc frame)
£30 - 50
- 214
Francis Boyer, 1994, 'On the Beach', watercolour, signed and dated lower right, labelled verso, framed
£100 - 150
- 215
William Russell Flint (1880-1941), two framed and mounted prints, the first of woman in a kitchen interior, the second with two women in white dresses in discussion, the first 44cm x 26cm, the second 45cm x 20cm (2)
£30 - 50
- 215A
Gwen Johns, 'White Daisies', oil on artist's board, signed lower right, titled and inscribed verso, 48cm x 59cm
£60 - 80
- 216
Brighton School, a pair of pictures, comprising a circular oil on board of a woodland scene with primrose and a similar gouache of fungus and a snail, both 22cm diameter (exc frames)
£150 - 250
- 217
Walter Hutton (?), 'Ralph Hutton as Don Geronimo in 'Cabbages and Kings', signed and dated 1936 lower right, oil on canvas, bearing brass plaque to reverse, un-framed, 76cm x 63cm
£100 - 200
- 218
Digby Page, a gilt framed landscape painting on canvas depicting a traditional country cottage with pond and woodland scene, signed to bottom right, canvas measures 60cm by 44cm
£30 - 50
- 219
C G Molloy, 'The Lusitania at Full Steam', oil on canvas, signed lower left and dated 1918, 62cm x 75cm
£60 - 80
- 220
Singh, A Cubist City scape, oil on canvas, signed lower left, 75cm x 49cm
£30 - 50
- 220A
20th century School, Sheep and lambs in a snowy scene, oil on board, 24cm x 19cm
£30 - 50
- 221
A Victorian double portrait silhouette painting, signed Brauhurt lower left, painted with a man standing reading a letter and a woman seated with needlework, within mahogany frame, bearing a label referring to the sitter's verso, 'Uncle Mason and Mrs Wm Crawley', mid 19th century, 36cm x 28cm (exc frame)
£150 - 200
- 222
Terry Gillian, pen and pencil cartoon, signed lower right, with letter of authentication from Lesley Fish (Poo Poo Pictures Ltd), dated 15 February 1996 to reverse, framed, 29cm x 19cm (exc frame)
£60 - 80
- 223
19th century, Continental school, tavern scene with two figures, oil on panel, image 18.5cm x 16cm
£40 - 60
- 224
Frederick William Booty, (Brighton, late 19th/early 20th century), pencil and body colour sketch of a turreted building in wooded river landscape, stamped to reverse, framed, 21cm x 26cm (exc frame)
£30 - 50
- 225
A vintage Cunard Europe America print of a cruise liner "Berengaria" copyrighted May 1989, framed and glazed, 67cm x 46cm
£30 - 50
- 225A
J S C McEwan Brown, Horse and cart on a bridge, watercolour, signed lower left, 25cm x 36cm; and another larger watercolour of barges, 34cm x 54cm (2)
£30 - 50
- 226
20th century British school, 'Traders Passage Rye'/No 648/29/97, oil on panel, heavy impasto with street scene, framed, 39cm x 52cm (exc frame)
£40 - 60
- 227
M Crosse, "Little Langdale" Pike of Bliskow, watercolour, 45cm x 26cm
£30 - 50
- 228
Paul Stephens, Glastonbury Tor and Somerset Levels, oil on panel, signed lower left, inscribed verso, framed, 50cm x 43cm (exc frame)
£60 - 80
- 229
Paul Stephens, Cheddar Gorge setting sun (series), oil on panel, signed lower right, framed, inscribed verso, 39.2cm x 40cm (exc frame)
£60 - 80
- 230
S W Vellacott, A Steamer passenger ship at sea, watercolour, signed lower left, 26cm x 53cm
£30 - 50
- 230A
After Sir Alfred munnings print "Kilkenny Horse fair" from an edition of 600 copies by Adam collection Ltd. 51.5cm x 60cm (ex frame)
£80 - 120
- 231
O Neill, Sill Life with a peacock feather, watercolour, named to back, 53cm x 41cm
£20 - 30

- 232
F Johans, 20th century School, a pair of Maritime paintings, oil on canvas, one inscribed 'Dipping Lugsails', each signed, within gilt wood and gesso frames, 59cm x 28cm (exc frames) (2)
£100 - 150
- 233
A pair of late 19th century maritime gouaches depicting the Tea Clipper ships Hornet and Killeena, both titled, 71.5cm x 58cm
£80 - 120
- 234
Two early silhouettes of a soldier and a gentleman, in 19th century style frames, each 7.5cm x 5.5cm.
£80 - 120
- 235
A late 18th/early 19th century Oil on canvas landscape of a woodland with figures walking along a path, waterfall visible to centre, mounted in an ornate gilt wood frame, appears unsigned, canvas 57cm by 47cm
£600 - 800
- 235A
A Victorian chromo lithograph advertsing **P.W Watson carriage builder** in burr maple frame 41cm x 56cm
£100 - 200
- 236
A hand coloured print on glass, of a young man before three maidens, 22cm x 27cm
£20 - 30
- 237
A 19th century, coastal landscape with cliffs in the distance, oil on canvas, framed and glazed, unsigned, 36cm x 24cm (currently out of frame)
£30 - 50
- 238
Giorgio Matteo Aicardi (1891-1984), A pair of Street scenes with workmen, oil on canvas, signed, 58cm x 37cm, Artists Studio and thence by descent, NB Artist's Re-sale rights may apply to this lot
£300 - 500
- 239
Giorgio Matteo Aicardi (1891-1984), Inverno in Piemonte - and three others, pencil and crayon, enscribed to margin, 21cm x 31cm (4) Artists Studio and thence by descent, NB Artist's Re-sale rights may apply to this lot
£80 - 120
- 240
R Evans, Tiger on a branch, acrylic on canvas, signed and dated 1989 lower right, 92cm x 122cm
£100 - 150
- 241
?Manley, Coastal scene of sailing ships, oil on canvas, signed and dated 1887 lower left, 20cm x 91cm
£40 - 60
- 242
J Marsh, 'Rough Weather', watercolour, signed and titled lower left, 25cm x 37cm
£20 - 30
- 243
Early 20th century School, Dockside - Pool of London, watercolour, 18cm x 26cm
£20 - 30
- 244
A gilt framed picture depicting two children, indistinctly signed to bottom left, 22cm by 17cm
£30 - 50
- 245
A Georgian sampler, by Sarah Johnson, worked with alphabets, numbers and rhyme above flowers, 42cm x 32cm
£30 - 50
- 246
Manner of Gainsborough, Duchess of Devonshire, a portrait miniature, 9cm high; and another similar (2)
£60 - 80
- 247
A detailed map of the South West of England, including Cornwall, mounted in a gilt frame, unglazed, map itself 49.5cm by 39.5cm
£30 - 50
- 248
A mid century Japanese print of a semi nude lady in traditional dress, mounted and glazed in a maple frame, label to reverse, print itself 36cm by 24cm
£20 - 30
- 249
Doug Wright, an original watercolour showing Lobster fisherman at sea off the coast of Maine, USA, signed and numbered 4/78, framed and glazed, watercolour itself 55cm by 37cm
£30 - 50
- 250
'Solitude', acrylic on canvas, painted in the first lockdown, by local artist Julie Brady, framed under glass, 40cm x 50cm (exc frame)
£40 - 60
- 251
A Welsh coffer, of panelled construction with lower deep drawer and brass handles, on bracket feet, 19th century, 86cm high x 104cm wide x 53cm deep
£80 - 120
- 252
A French sleigh bed, upholstered with a red fabric decorated with anthemions, 108cm high x 212cm long x 129cm wide
£60 - 80
- 253
A pair of Victorian leather upholstered tub armchairs, with button stud decoration to back, raised on original ceramic castors
£100 - 150
- 254
A George III mahogany D-shaped folding games table, late 18th century, of canted form, the folding cross bounded top revealing green baize, the tapering square legs inlaid with ebony stringing, 73cm high x 94cm wide x 46.5cm deep
£20 - 30

255

An oak chest on stand, the chest late 17th century, the base possibly later, the moulded and notch cut hinged top revealing a candle box, the front applied with baluster spindles, on a base with barley twist legs and reeded stretchers, 74cm high x 103cm wide x 37cm deep
£200 - 300

256

A large wool carpet, decorated with geometric reserves on a coral beige, blue and pale yellow ground, some fading and wear, 380cm x 255cm
£50 - 70

257

A Regency style mahogany corner cabinet, inlaid cross banding and shell decoration, with glazed top, 182cm high x 70cm wide
£60 - 80

258

A velvet upholstered three seater club style sofa, with low back and curved arms, raised on turned mahogany legs on brass casters, 73cm high x 197cm wide x 92cm deep, with a matching two seater sofa and associated cushions and footstool
£100 - 200

259

A Victorian walnut sewing table of octagonal form, the lid adorned with inlaid detailing, including floral motif, raised on turned tripod base, 73cm high x 44cm diameter
£30 - 50

260

A George III style spiral pedestal torchere stand, raised upon tripod supports, 84cm high
£29 - 39

261

A Continental porcelain figure group, late 19th century, indistinct blue crowned mark to reverse, modelled as a gallant with bird cage with two companions, sheep and hound, on rocky gilt edged base, 30.5cm wide
£70 - 90

262

A gilt wood Georgian style window seat, late 19th century, of rectangular section, with egg and dart frieze, on turned baluster legs, upholstered in yellow, red and grey fabric, 122cm long x 55.5cm wide
£150 - 200

263

A Victorian oak davenport, the top opening to reveal stationery compartments, lid containing two drawers one side with four lockable fake drawers the other, raised on original casters, 87cm high x 58cm wide x 57cm deep
£80 - 120

264

A pair of joint oak three-legged stands, 18th/19th century, perhaps coffin stands, each with canted chamfered edges, on rectangular chamfered splayed legs, 34cm high x 57cm wide (2)
£50 - 80

265

A Victorian button back armchair, late 19th century, with red damask button back and stuff over seat and padded arms, with turned baluster supports and front legs, on casters 'Howard style A866', 87cm high x 74cm wide
£80 - 120

266

An Insall leather vintage travelling trunk, stamped 'INSALL/MAKER/BRISTOL', the brass mounted leather handles stamped, the top stamped with the initials 'F E C F', early 20th century, 77cm long x 32cm wide x 31.5cm deep
£30 - 50

267

An elm five plank coffer, of diminutive form, with plain hinged top, the front carved with Catherine wheel motifs to the front, 50cm high x 80cm wide x 28cm deep
£30 - 50

268

A Venetian black slate marble clock, the ivorine dial flanked by a pair of figural pilasters and columns, 47cm high x 48cm wide x 15cm deep
£80 - 120

269

An Arts and crafts child correction chair, in the liberty style with multi wavy back splats, padded seat and turned tapered fore legs, 87cm high
£20 - 30

270

An early 19th century Scolliss mahogany and inlaid boxwood chest of drawers, a central top hat drawer, flanked by two pairs of short drawers above three graduating long drawers, on splayed feet,
£150 - 250

271

An early 20th century six branch brass hanging ceiling light, with urn form stem and scrolled supports, 55cm high x 60cm wide
£40 - 60

272

An 18th century coffer, of panelled construction, the top and front with four recessed panels, on stile feet, 72cm high x 136cm wide x 61cm deep
£100 - 150

273

A late 19th century upholstered oak gout stool, with ring turned fore legs, 44cm high (max) x 30cm diameter
£30 - 50

274

An Edwardian mahogany display cabinet inlaid with ribbon detailing, raised on four feet, 163cm high x 95cm wide x 32.5cm deep
£30 - 50

275

A 1970's vintage swivel desk chair, with tubular chromed frame and faux leather upholstery, possibly by Giotto Stoppino
£80 - 120

276

An oak four tier bookcase, circa 1900, with beaded decoration, on plinth, 123cm high x 76.5cm wide
£30 - 50

277

A mahogany framed wall clock, the 8" dial with subsidiary seconds dial, inscribed Brookbank, Atkins & Moore/London/11892, probably on a single platform movement, diameter 28cm
£200 - 300

278

An Anglo-Indian folding brass inlaid Moorish style coffee table, and a pair of octagonal occasional tables, each of winged construction, carved with pierced panels of latticework and flower heads and borders inlaid with brass leafy branches, the coffee table inset with glass, each parcel gilt, the table 56cm high x 109cm wide; the occasional tables 55.5cm wide (3)
£150 - 200

279

A US Springfield bayonet, dated 1906, and numbered 141647, with 15 inch blade, 51.8cm long overall
£30 - 50

280

A 1960's vintage Stonehill teak wood oval coffee table with inset glass top
£100 - 150

281

A late 19th century oak bookcase with three adjustable shelves, 102cm high x 122cm wide x 26cm deep
£40 - 60

282

A Continental late 19th century, inlaid mahogany wall clock, with painted metal dial, bell and pendulum, the case inlaid with satinwood, ebony and coloured banding, with quatrefoil roundels, flanked by two turned spindle column supports, the lower part forming a scroll, 83cm high
£60 - 80

283

A Syrian hexagonal section inlaid occasional table, 20th century, inlaid with coloured panels of hexagonal and geometric ornament, the top with radiating panels of similar ornament, on triangular shaped legs, 47.3cm high
£100 - 150

284

A 19th century oak long case clock, the enamel dial with Roman numerals denoting hours, 30 hour movement, 203cm high
£80 - 120

285

A Syrian hexagonal section inlaid occasional table, 20th century, inlaid with coloured panels of hexagonal and geometric ornament, the top with radiating panels of similar ornament, on triangular shaped legs, 45cm high
£100 - 150

286

A 17th century and later oak side table, the moulded rectangular top above single frieze drawer, turned supports at base stretchers, 71.5cm high x 79cm wide x 54cm deep
£60 - 80

287

A mid 19th century mahogany square piano, makers label for Peter Mackellar, maker to Her Majesty, on tapered canted supports, 90cm high x 184cm wide x 77.5cm deep
£100 - 200

288

A late 19th century mahogany Commode, concealed within a large sliding drawer, beneath a tambor shutter, 83.5cm high; together with a smaller mahogany commode of circular form with original ceramic pot to inside
£20 - 30

289

A late 19th/early 20th century mahogany display corner cabinet, pediment adorned with urn finial, raised on turned supports, 214cm high
£30 - 50

290

A pair of Victorian oak armchairs, in the 17th century style, with arched foliate carved top rail above caned high backs, with red velvet upholstered drop in seats, on baluster turned legs with plain cross stretchers, 111cm high x 53cm wide
£60 - 80

291

An 18th century oak gate leg dining table, with oval drop leaf top and frieze drawer (later adaptation or replacement) on turned baluster legs and plain cross stretchers, on compressed bun feet, 66cm high x 86cm wide
£60 - 80

292

A set of Four Vitra Basel chairs designed by Joseph Morrison, with teal seats and backs, 79cm high
£200 - 300

293

A mid 20th century vintage golden oak twin pedestal desk having a red leather top, graduating drawers to either side, all raised on squared legs, 75cm x 135cm
£70 - 90

294

A Georgian mahogany circular occasional table, on tripod base, 71cm high x 87cm diameter
£30 - 50

295

A large Moorish style coffee table of octagonal form, highly decorated throughout with pierced and carved decoration and glass top, approximately 112cm wide
£100 - 150

296

An Edwardian walnut davenport, set a top compartment with hinged stationery rack, fitted interior and three side drawers, raised on splayed legs, 92cm high x 58cm wide x 58cm deep
£80 - 120

297

A reproduction George III style mahogany glazed display cabinet, of canted D-section, with geometric astragals enclosing two adjustable glass shelves, with integral lighting, below moulded plinth, carved with arches, the lower cupboard with carved dentil frieze with panelled door, on moulded plinth, with key, 112cm high x 126cm wide
£200 - 300

298

A George III Japanned black and gilt chest with three drawers with brass bat wing shaped handles and large brass carrying handles to the sides, gilt and painted with chinoiserie figures, pavilions, sampans, flowers and birds, on ogee bracket feet, 86cm high x 104cm wide x 51cm deep
£200 - 300

299

An Art Nouveau oak cupboard, circa 1890, with flanking glazed cupboard doors enclosing adjustable shelves, with central shelf, frieze drawer with whiplash and vine brass handle, on curved legs, carved with fruiting vine, galleried cresting bearing label for 'Walter Carter Ltd, Harrods Ltd, Manchester', 138cm high x 158cm wide x 52cm deep
£100 - 150

300

An oak desk, with five small drawers, extending leaf to the right hand side, 78cm high x 111cm wide x 46cm deep
£30 - 50

301

A Victorian oak coffer, late 19th century, of panelled construction, the hinged top above a carved foliate frieze, with brass scroll escutcheon, the front with three panels carved with foliate diamonds, within reeded bands on stile feet, 63.5cm high x 119cm wide x 58cm deep
£100 - 150

302

A Victorian brass fire fender, late 19th century, cast as pierced interlocking lyre motifs alternating with domed bosses, above rope twist and domed base, 132cm high
£30 - 50

303

A pine kitchen dresser, with three fixed shelves above a two drawer and two cupboard panelled door base, enclosing a shelf, the cupboard late 19th century and the shelves probably later, 221cm high x 125cm wide x 45cm deep
£100 - 150

304

A collection of Davidson's blue 'Pearline' press moulded glass, late 19th century, moulded registration numbers, comprising : two footed fluted bowls, a jug, a circular handled dish and two two handled compressed baskets, the bowls 14.5cm diameter
£40 - 60

305

A Regency mahogany Pembroke table, the drop leaf top above a frieze drawer and dummy drawer with brass roundel handles, turned reeded baluster support and four splayed outstretched legs on brass caps and casters, 69cm high x 101cm wide x 56cm deep (when folded)
£30 - 50

306

A Regency style two seat canape, with lyre back rests, serpentine seat and tapering fluted legs, 94cm high x 94cm wide x 42cm deep
£40 - 60

307

A Victorian mid 19th century chest of drawers with three short drawers above three long drawers, with curved frieze drawer fronts to top row, and turned wood handles inlaid with mother of pearl, roundels, 91cm high x 109cm wide x 56.5cm deep
£60 - 80

308

A George III mahogany display cabinet with glass front, flowing pediment, intricately inlaid with Kingwood inlay, on later base, 182cm high x 112cm wide x 35cm deep
£100 - 150

309

Dorian Spencer Davies, Rocky Coastal scene, watercolour, signed bottom left, 29cm x 29cm (exc frame) and three prints by the same hand (4)
£40 - 60

310

A near pair of Tekke Bokhara style rugs, with Kelim ends, 110cm x 51cm, and slightly smaller (2)
£40 - 60

311

A William IV rosewood and mahogany drum shaped circular breakfast table, circa 1830, on a heavy carved gadrooned baluster stem, terminating in leaf border, on three out swept legs and scroll feet, on metal casters, 67cm high x 128cm diameter (approx)
£100 - 200

312

A gilt framed wall mirror, the rectangular bevelled plate inside a foliate moulded frame, plate 90cm x 120cm
£80 - 120

313

A Tekke Bokhara rug with medallions on a red ground, 122cm x 93cm
£40 - 60

314

An Afghan rug, the wavy field with columns of stepped guls enclosed by narrow borders, 171cm x 136cm
£40 - 60

315

An Iranian Khamseh rug, the three lozenges on a blue and red ground with stylised birds and star border, 236cm x 172cm approx
£40 - 60

316

A white painted metal jardiniere stand, in the Arts & Crafts style, of Ernest Gimson, or oil lamp stand, circa 1900, with circular stand, on column base, with strapwork supports, on tripod base with splayed legs, 133cm high
£20 - 30

317

An early 20th century brass adjustable floor lamp, with shell shaped shade and adjustable stem, on reeded column and base, on paw feet, approx 140cm high
£20 - 30

318

A 20th century Hamadan wool dark red ground carpet, with central hexagonal panel, flanked by lozenges and dark blue, pink and red spandrels and borders, with foliate geometric outer border and white fringing, 210cm x 135cm
£100 - 150

319

A Tekke Bokhara runner, label to reverse DF414/000160, 158cm x 82cm
£40 - 60

320

A Baluch rug, the diamond lattice field enclosed by multiple borders, 190cm x 92cm
£40 - 60

321

A Victorian stained oak dresser, late 19th century, the upper section with cupboards with geometric panelling centred by two shelves below moulded cornice and an arched frieze, on a base with two panelled cupboards and two central short drawers, on barley twist legs with plain stretchers, drop shaped handles, 290cm high x 155cm wide x 50cm deep
£50 - 70

322

Anthony Butler, A Fantasy Mountain Landscape, verre eglomise, signed lower left and dated 1993, 44cm x 49cm
£30 - 50

323

A late 19th century satin yew wood chest of drawers of two short and three long drawers, 100cm high x 112cm wide x 53cm deep
£60 - 80

324

Anthony Butler, A Fantasy Mountain scene, verre eglomise, signed lower left and dated 1993, 43cm x 70cm
£30 - 50

325

A mid 20th century Ercol beech and elm child's rocker/rocking chair with drawered seat
£30 - 50

326

A Victorian mahogany wardrobe, circa 1880, with moulded cornice above two panelled doors, with brass pierced scroll escutcheons, enclosing three pull out drawers and a rail, above one long drawer on plinth base, 207cm high x 122.5cm wide x 57cm deep
£60 - 80

327

A pair of Edwardian walnut armchairs, with carved foliate crest, upholstered arms and stuffed over back and seat, 98cm high (2)
£120 - 180

328

Lucian Ercolani - Ercol - Windsor - A 20th Century retro vintage beech and elm round drop leaf dining table on angled square tapered legs, 71cm high x 124cm wide x 113cm deep extended; along with a matching set of hoop back chairs, all in the blonde colour way
£150 - 250

329

A George III oak bureau, late 18th century, with fitted interior, later carving to the front, 100cm high x 92cm wide x 52cm deep
£80 - 120

330

A Victorian Mahogany linen press, two arched doors enclosing slides, the base with two short and two long drawers, on carved feet, 225cm high x 125cm wide x 57cm deep
£100 - 200

331

Six George III style mahogany dining chairs, each with carved interlocking pierced splat, drop in seats, upholstered in flame stitch, on reeded chamfered legs, 20th century, 95cm high x 52.5cm wide (6)
£80 - 120

332

A Regency style mahogany toilet mirror, with shield shaped plate and serpentine three drawer base, 64cm high x 51cm wide x 20cm deep
£30 - 50

333

An Edwardian oak occasional table, early 20th century, applied metal retailer's label for 'John Rash' to underside, with a moulded serpentine top, applied with four decoupage portraits of 19th century style beauties, on barley twist legs, with plain stretchers, 72cm high x 46cm wide
£30 - 50

334

A Victorian mahogany oval occasional table, late 19th century, the recessed top with cushion shaped moulded edge, on central column issuing four scroll legs and feet, 65cm high x 76cm wide
£30 - 50

335

A Victorian carved oak credenza, late 19th century, carved in a 17th century style, with scroll foliate frieze supported by two gadrooned baluster supports, with two cupboard doors carved with berries and centred by a male caryatid, with two frieze drawers above two panelled and carved doors, enclosing a shelf, on stile feet, carved with foliate and flower panels and egg and dart ornament, 136.5cm high x 127cm wide x 43cm deep
£150 - 200

- 336
A set of four walnut Victorian Gothic style dining chairs, with carved frames and leather upholstered back and seat (4)
£60 - 80
- 337
A large late 20th century carved gilt wood mirror, of rococo form, 130cm x 108cm
£150 - 200
- 338
An Elm trunk, with twin handles and vacant interior, 42cm high x 101cm wide x 52cm deep
£80 - 120
- 339
An Edwardian satinwood and inlaid bureau bookcase, a pair of astragal glazed doors above a fitted interior and three graduated drawers, 205cm high x 92cm wide x 47cm deep
£60 - 80
- 340
A beech bentwood coat stand, 183cm high
£40 - 60
- 341
A George III mahogany and line inlaid serpentine fold out card table, with moulded legs, 73cm high x 89cm wide x 42cm deep (closed)
£60 - 80
- 342
A Victorian style mahogany torchere stand, the circular tray on a carved column and tripod base, 127cm high
£40 - 60
- 343
An oak Captains chair with swivel seat on quadripartite base, 87cm high
£60 - 80
- 344
Four Victorian style mahogany balloon back dining chairs, with foliate carved scroll back and pierced central rail, with stuff over seats upholstered in cream fabric with blue flowers, 89cm high x 48cm wide (4)
£50 - 70
- 345
A George III oak bureau, the fitted interior above two short and three graduated long drawers, 99cm high x 89cm wide x 50cm deep
£50 - 80
- 346
A Hepplewhite style mahogany elbow chair, with pierced splat and drop in seat, 96cm high
£20 - 30
- 347
A set of six Victorian rosewood balloon back dining chairs, with carved back rests and drop in seats (6)
£150 - 250
- 348
A George III mahogany bird cage tilt top occasional table, the circular top of a turned column and tripod base, 73cm high x 81cm diameter
£60 - 80
- 349
A 19th century walnut bidet, with original ceramic pan, 46cm high x 53cm wide x 32cm deep
£30 - 50
- 350
A hardwood elephant table, the shaped rectangular top on a pair of African elephant supports, 47cm high x 89cm wide x 45cm deep
£40 - 60
- 351
Frank Harold Round (British 1879-1958), 'Portrait of a Young Lady', pencil drawing, signed and dated 1929, 21cm x 16cm;
£60 - 80
- 352
A Victorian pollard oak buffet, with a raised back, tapering and carved square section logs, 107cm high x 152cm wide x 67cm deep
£300 - 400
- 353
Ken White (b 1943), Figures Drinking in the Great Western Railway Working Mens Club, oil on canvas, signed and dated 08 bottom right, 59.5cm x 89.5cm (exc frame)
£150 - 250
- 354
A mahogany Duchess style dressing table, with an arched mirror, six drawers on a base with a single drawer and cabriole legs, 175cm high x 122cm wide x 52cm deep
£80 - 120
- 355
A mahogany bed post standard lamp, with foliate carving, 157cm high (exc mounts)
£40 - 60
- 356
A George III mahogany corner cabinet, with blind fret carved frieze, astragal glazed door enclosed shaped shelves, 104cm high x 62cm wide x 31cm deep
£30 - 50
- 357
An oak garden bench, with slatted back and seat, 92cm high x 128cm wide x 63cm deep
£50 - 70
- 358
A Victorian painted brass stick stand, with tin drop tray, 62cm high x 38cm wide
£60 - 80
- 359
A Victorian satin pine washstand, with gallery back, two drawers and panelled cupboard, 120cm high x 57cm wide x 38cm deep
£100 - 200
- 360
A George III mahogany wash stand, with a single drawer, 78cm high x 35cm wide x 35cm deep
£40 - 60

- 361
A teak nest of tables, possibly G-Plan, 47cm high x 100cm wide x 41cm deep
£30 - 50
- 362
A Regency style mahogany and cross banded serpentine serving table, with raised back and two cock beaded drawers, Hamptons, London, retail button, 100cm high x 123cm wide x 60cm deep
£80 - 120
- 363
A pair of William IV walnut dining chairs, with bar back, stuffed over seat and reeded legs, 89cm high (2)
£30 - 50
- 364
A Victorian rosewood drop leaf dining table, the top with a moulded rim, lobed baluster column and scrolling tripod base, 72cm high x 134cm diameter
£100 - 200
- 365
An Edwardian walnut and satinwood inlaid display cabinet, with leaded glass doors, 145cm high x 89cm wide x 36cm deep
£40 - 60
- 366
A Georgian 'Welsh' style oak dresser base, a 'T' arrangement of doors, flanked by a pair of arch panel doors, 89cm high x 61cm wide x 48cm deep
£200 - 300
- 367
A Regency mahogany and line inlaid oval Pembroke table, with a single drawer and tapering square section legs, 73cm high x 77cm wide x 49cm deep (closed)
£40 - 60
- 368
A Renaissance style coffee table, with figural carved legs and shelf stretcher, green painted with gilt highlights, 60cm high x 121cm wide x 63cm deep
£60 - 80
- 369
A Regency mahogany cross banded chest of three graduated long drawers beneath a brushing slide, 84cm high x 93cm wide x 52cm deep
£100 - 200
- 370
An Arts and Crafts style mirror with a notched wooden frame, 57cm x 84cm
£30 - 50
- 371
A Victorian mahogany overmantel mirror, the bevelled shaped rectangular plate beneath a broken swan neck pediment on lattice panels, 123cm high x 152cm wide
£60 - 80
- 372
A Caucasian style rug, with geometric motifs on an abraded red ground inside a star border, 142cm x 87cm
£20 - 30
- 373
A Turkmen style rug, the rust ground with ten elephant foot guls, 215cm x 112cm
£40 - 60
- 374
A Georgian style four poster bed, probably walnut, with tapering cylindrical legs and upholstered head board, 234cm high x 143cm wide x 207cm long
£100 - 200
- 375
A 1970's vinyl armchair, with button upholstered back and seat, 70cm high x 96cm wide
£60 - 80
- 376
A brass footstool with buttoned upholstery, pierced decoration on scrolling legs, 19cm high x 34cm wide x 27cm deep
£20 - 30
- 377
A Victorian mahogany dressing table, with an arrangement of five drawers, on cabriole legs, 80cm high x 107cm wide x 53cm deep
£80 - 120
- 378
A Regency style mahogany elbow chair, with X back rest, caned seat and reeded legs, 87cm high
£50 - 70
- 379
A Victorian mahogany circular tilt top dining table, on a hexagonal column and concave triangular base with lion paw feet, 72cm high x 127cm diameter
£60 - 80
- 380
A Victorian mahogany circular tilt top dining table, on an octagonal baluster column and concave triangular base with scrolling feet, 73cm high x 141cm diameter
£60 - 80
- 381
A Victorian aesthetic style octagonal mahogany and ebonised table, on turned legs with gallery stretchers, 73cm high x 107cm wide
£40 - 60
- 382
A 19th century Walnut card table with inlaid decoration, twist top mechanism, four pillar base raised upon castors, 73cm high by 92cm wide
£30 - 50
- 383
A 19th century mahogany chest of drawers, two short over two long drawers, brass handles, 84cm high by 122cm wide
£40 - 60
- 384
A 19th century mahogany bow fronted chest of drawers, two short over three long drawers, brass drop handles, 100cm high by 112cm wide
£40 - 60

- 385
A Victorian Chesterfield sofa, with buttoned blue velvet upholstery and turned front legs, 75cm high x 196cm wide x 95cm deep
£80 - 120
- 386
A 19th century upholstered mahogany tub chair, carved decoration, turned supports with castors, 67cm high
£30 - 50
- 387
A Georgian style mahogany bookcase on cupboard, with astragal glazing enclosing shelving, 227cm high x 81cm wide x 38cm deep
£40 - 60
- 388 & 389
No Lots
- 390
A mahogany and cross banded bow front side table, 19th century, with a single drawer, foliate carved and tapering cylindrical legs, 77cm high x 97cm wide x 47cm deep
£70 - 90
- 391 - 405
No Lots
- 406
A pair of late 18th/early 19th century Staffordshire cats, 9cm high
£150 - 250
- 407
A three piece fire iron set, with foliate cast handles, and an embossed shovel, 70cm high (3)
£40 - 60
- 408
An Art Deco style lamp, modelled as a bird in flight next to a white glass amp on a black marble base, 20cm long
£30 - 50
- 409
A Colombia Grafonda gramophone, with louvre front, wind handle and two tins of needles, 35cm high x 47cm wide x 55cm deep
£80 - 120
- 410
A shell display, including conch and other spiral shells on an ebonised stand, stand width 52cm
£50 - 70
- 411
A 19th century four piece Britannia metal silver plate tea set by James Dixon & Sons
£30 - 50
- 412
Four, various charger/plate stands, including one ebonised (4)
£50 - 70
- 413
A copper and brass hay stack style measuring jug, 42cm high
£20 - 30
- 414
A Chinese brass bowl, with dragon and phoenix decoration in relief, cast mark to base, 26cm diameter
£30 - 50
- 415
A collection of coins, to include Court wheel pennies, East African, Guernsey 8 Doubles, 1869 Uruguay 4 Centesimons and other 20th century coins (parcel)
£20 - 30
- 416
An oak case of silver plate and mother of pearl handled fish cutlery
£30 - 50
- 417
A pair of Royal Bonn bush ivory vases, with enamelled and gilt floral decoration, iron red printed and puce painted marks, 19cm high (2)
£20 - 30
- 418
A Denby stoneware jardiniere and stand, in streaking blue and green glazes, printed mark, stained 32cm diameter (2)
£20 - 30
- 419
An Arts and Crafts style brown glass bowl, decorated with 'silver' fish, possibly Venetian, 17cm high
£20 - 30
- 420
An Art Nouveau style amethyst glass dish, of lozenge form, with trailing floral decoration in gilt, 25cm long
£30 - 50
- 421
A Georgian pewter charger, with plain rim, 38cm diameter; and six pewter plates, some with touch marks (7)
£50 - 80
- 422
A chromed shell case stick stand, with Egyptian style decoration, 30cm high
£30 - 50
- 423
A pair of Royal Doulton stoneware vases, of waisted form, with slip trailed floral decoration, impressed marks, 23cm high (2)
£40 - 60
- 424
A beaded purse; a clutch bag with gilt, steel and paste beads; a chain mail purse and another (4)
£30 - 50
- 425
A pair of Chinese stoneware nodding figures of a boy and girl with fans, 9cm high (2)
£40 - 60
- 426
An Art Deco style oak cased, silver plated canteen of cutlery for Geo Wostenhlm, seven piece setting for twelve
£80 - 120

- 427
A mahogany and inlaid Shove ha'penny board with copper end board, 67cm long
£20 - 30
- 428
A Moss Bros grey top hat, Size 7 1/8; another top hat, a bowler hat and a trilby (4)
£20 - 30
- 429
A Victorian cast iron door stop, in the form of a soldier in a bi-corn hat, 40cm high
£20 - 30
- 430
An Arts and Crafts style brass post rack, with embossed and pierced foliate decoration, 20cm high
£30 - 50
- 431
Two copper kettles, one with stamped marks to base, 29cm high and smaller (2)
£30 - 50
- 432
A collection of pens, including Parker Duofold, Triumph, dip pens and others (11)
£20 - 30
- 433
An early set of pocket measuring scales with original glass trays and small metal weight, in oak box
£20 - 30
- 434
A 1914-18 pair of medals awarded to TA244324 Dvr H Clements, and a 1939-45 Star and France and Germany Star (4 medals)
£50 - 70
- 435
A collection of Masonic regalia, mainly aprons and sashes, one in painted tin case
£30 - 50
- 436
An Edwardian candlestick telephone, early 20th century, the bakelite receiver stamped TE-234, No 22, the metal stand stamped 'N22/PX24 235', 32cm high
£80 - 120
- 437
Two BOC Soda syphons in red, a Smirnoff metal cocktail shaker; and a pair of chrome and marble effect vintage candlesticks (5)
£30 - 50
- 438
A collection of horse brasses, on leather straps, including a 1939-45 Victory brass; and other leather straps (parcel)
£30 - 50
- 439
A collection of 20th century glassware, to include a pair of Modena style vases, another 'splash' vase, and a Venuni style cockerel (7)
£30 - 50
- 440
A brass, Arts and Crafts style coal bucket and a copper helmet scuttle (2)
£30 - 50
- 441
A pair of 19th century silver plated chamber sticks, possibly by Sissons, 11cm high
£30 - 50
- 442
A collection of four brass skimmers, mainly 19th century, 65cm long and shorter (4)
£30 - 50
- 443
A Victorian walnut toilet swing mirror, the arched plate on scrolling supports and base, 72cm high x 66cm wide
£40 - 60
- 444
Two riding whips, both with horn handles, largest 61cm long
£30 - 50
- 445
Two riding whips, both with bone handles and silver collars, largest 77cm long
£30 - 50
- 446
Two riding whips, one with horn handle and silver collar, largest 71cm long
£30 - 50
- 447
An Edwardian mahogany stationery rack, 29cm high x 40cm wide
£30 - 50
- 448
A collection of Copeland Spode blue Italian part dinner service; and a parcel of related blue and white transfer printed wares
£60 - 80
- 449
A five piece silver dressing table set with inlaid blue guilloche enamel decoration, hallmarked Birmingham 1919 by Henry Clifford Davis, largest 24cm long
£50 - 70
- 450
A collection of wooden walking sticks, two with silver collars, one with a bone handle, one with a horn handle (5)
£30 - 50
- 451
A mahogany wheel barometer, by A Cattaneo, Malton, 98cm high
£40 - 60

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2.1 Bidders must register their details with us before bidding and provide us with any requested proof of identity, in a form acceptable to us, before entering the auction room to view or bid.

2.2 You are responsible for your decision to bid for a particular Lot and we strongly recommend that you attend the auction in person. If you bid on a Lot, whether in person, by placing a commission bid or by telephone and online bidding, we assume and you accept that you have carefully inspected the Lot and satisfied yourself regarding its condition.

2.3 If you instruct us in writing, we may execute commission bids on your behalf. Neither we nor our employees or agents will be responsible for any failure to do so save where such failure is unreasonable. Where two or more commission bids at the same level are recorded we reserve the right in our absolute discretion to prefer the first bid so made.

2.4 The Bidder making the highest bid for a Lot accepted by the Auctioneer will be the Buyer at the Hammer Price and any dispute about a bid will be settled at our absolute discretion by re-offering the lot during the course of the auction or otherwise. We will act reasonably in exercising this discretion.

2.5 Bidders will be deemed to act as principals.

2.6 Our right to bid on behalf of the Seller is expressly reserved up to the amount of any Reserve and we may refuse to accept any bid if it is reasonable for us to do so.

2.7 Bidding increments will be at our sole discretion.

3 The purchase price

As Buyer, you will pay:

- a. the Hammer Price;
- b. a buyer's premium at 21.6% (18% plus VAT) on the hammer price of each lot purchased in our sales
- c. any artist's resale right royalty payable on the sale of the Lot;

- d. and any VAT due at the prevailing rate.

4 VAT

4.1 VAT on the Hammer Price and premium is imposed by law on all items identified in the auction catalogue with an asterisk or double asterisk.

4.2 We will charge VAT at the current rate at the date of the auction.

5 The contract between you and the Seller

5.1 The contract for the purchase of the Lot between you and the Seller will be formed when the hammer falls accepting the highest bid for the Lot at the auction.

5.2 You may directly enforce any terms in the Terms of Consignment against a Seller to the extent that you suffer damages and/or loss as a result of the Seller's breach of the Terms of Consignment.

5.3 If you breach these Conditions of Sale, you may be responsible for damages and/or losses suffered by a Seller or us. If we are contacted by a Seller who wishes to bring a claim against you, we may in our discretion provide the Seller with information or assistance in relation to that claim.

5.4 We normally act as an agent only and will not have any responsibility for default by you or the Seller (unless we are the Seller of the Lot).

6 Payment

6.1 Immediately a lot is sold you will:

- 6.1.1 give to us, if required, proof of identity; and
- 6.1.2 pay to us the Total Amount Due in cash (for which there is an upper limit of 10,000 euros equivalent) or in any other way as is agreed by us.

6.2 Any payments by you to us may be applied by us towards any sums owing from you to us on any account whether without regard to any directions of you or your agent, whether express or implied.

7 Title and collection of purchases

7.1 The ownership of any lots purchased shall not pass to you until you have made payment in full to us for the Total Amount Due. No purchase can be claimed until it has been paid for.

7.2 You will (at your own expense) collect any Lots that you have purchased and paid for not later than five working days following the day of the auction.

7.3 If you do not collect the Lot within this time period, then Lots not collected will be subject to a storage charge of £1 per lot per day. After ten days, we may sell the Lot. We will pay the proceeds of any such sale to you, but will deduct any storage charges or other sums that we have incurred in the storage and sale of the Lot. We reserve the right to charge you a selling commission together with a loss/damage fee at our standard rates on any such resale of the Lot.

7.4 Risk of loss or damage to the Lot will pass to you when you (or your agents) take physical possession of the Lot.

7.5 If it becomes apparent that a Lot has been sold without good title or without authorisation then the buyer agrees to return the Lot promptly subject to being reimbursed any purchase costs and any reasonable expenses incurred in returning the item. If the Buyer fails to return the Lot then the Seller agrees to accept the hammer price achieved as recompense for the sale of the item.

8 Remedies for non-payment or failure to collect purchases

8.1 Please do not bid on a Lot if you do not intend to buy it. If your bid is successful, these Conditions of Sale will apply to you. This means that you will have to carry out your obligations set out in these Conditions of Sale. If you do not comply with these Conditions of Sale we may (acting on behalf of the Seller and ourselves) pursue one or more of the following measures:

- 8.1.1 to proceed against you for damages for breach of contract;
- 8.1.2 if payment and collection of the Lots does not take place within five days of the day of the auction, at the discretion of the Auctioneer, to rescind the sale of the Lot to you and/or any other Lots sold by us to you;
- 8.1.3 to resell the Lot (by auction or private treaty) in which case you will have to pay any difference between the price you should have paid for the Lot and the price we sell it for (after crediting any part payment and adding any resale and storage costs). Please note any surplus arising will belong to the Seller;
- 8.1.4 to remove, store and insure the Lot at your expense;
- 8.1.5 to charge interest at a rate not exceeding 1.5% per month on the Total Amount Due if you do not pay us within five working days of your successful bid;
- 8.1.6 to retain that Lot or any other Lot sold to you until you pay the Total Amount Due;
- 8.1.7 to reject or ignore bids from you or your agent at future auctions or to impose conditions before we accept bids from you; and/or
- 8.1.8 if we sell any Lots for you, use the money made on these Lots to repay any amount you owe us.

8.2 We will act reasonably when exercising our rights under Clause 8.1. Except where stated, we will contact you before exercising these rights and try to reach an agreement in respect of any non-compliance by you with these Conditions of Sale.

- 9 **Third Party Liability**
- All members of the public on our premises are there at their own risk and must note the lay-out of the premises and security arrangements. Neither we nor our employees or agents shall incur liability for death or injury (except as a result of our, our employees' or our agents' negligence) or similarly for the safety of the property of persons visiting the premises.
- 10 **Warranties**
- 10.1 The Seller warrants to us and to you that:
- 10.1.1 the Seller is the true owner of the Lot for sale or is authorised by the true owner to offer and sell the lot at auction;
- 10.1.2 the Seller is able to transfer good and marketable title to the Lot to you free from any third party rights or claims; and
- 10.1.3 as far as the Seller is aware, the main characteristics of the Lot set out in the auction catalogue (as amended by any notice displayed in the saleroom or announced by the Auctioneer at the auction) are correct.
- 10.2 If, after you have placed a successful bid and paid for a Lot, any of the warranties above are found not to be true, please notify us in writing. Neither we nor the Seller will be liable to pay you any sums over and above the Total Amount Due and we will not be responsible for any inaccuracies in the information provided by the Seller except as set out below.
- 10.3 Please note that nearly all Lots that you may bid on at our auction are second-hand.
- 10.4 Save as expressly set out above, all other warranties, conditions or other terms which might have effect between the Seller and you, or us and you, or be implied or incorporated by statute, common law or otherwise are excluded.
- 11 **Descriptions and condition**
- 11.1 Whilst we seek to describe lots accurately, our descriptions will be based on: (a) information provided to us by the Seller of the Lot (for which we are not liable); and (b) our opinion (although it may be impractical to carry out a detailed inspection of each Lot).
- 11.2 We will give you a number of opportunities to view and inspect the Lots before the auction. You (and any independent consultants acting on your behalf) must satisfy yourself about the accuracy of any description of a Lot. We shall not be responsible for any failure by you or your consultants to properly inspect a Lot.
- 11.3 Prospective buyers also bid on the understanding that representations or statements by us as to authorship, genuineness, origin, date, age, provenance, condition or estimated selling price involve matters of opinion. We undertake that any such opinion will be honestly and reasonably held and accept liability for opinions given negligently or fraudulently.
- 11.4 Please note that Lots are unlikely to be in perfect condition. Lots are sold "as is" (i.e. as you see them at the time of the auction). We encourage absent bidders to request a condition report of the item from us. Neither we nor the Seller nor any employee accept any liability for the condition of second-hand Lots or for any condition issues affecting a Lot which the inspection of a Lot by the Buyer ought to have revealed. We do not accept any liability for the correctness of any opinions given and all conditions and warranties, whether relating to description, condition or quality of lots, express, implied or statutory, are hereby excluded.
- 12 **Deliberate Forgeries**
- 12.1 You may return any Lot which is found to be a Deliberate Forgery to us within 21 days of the auction provided that you return the Lot to us in the same condition as when it was released to you, accompanied by a written statement identifying the Lot from the relevant catalogue description and a written statement of defects.
- 12.2 If we are reasonably satisfied that the Lot is a Deliberate Forgery we will refund the money paid by you for the Lot (including any Premium and applicable VAT) provided that if:
- 12.2.1 the catalogue description reflected the accepted view of experts as at the date of the auction; or
- 12.2.2 you personally are not able to transfer good and marketable title in the Lot to us, you will have no right to a refund under this clause.
- 13 **Our liability to you**
- 13.1 We will not be liable for any loss of opportunity or disappointment suffered as a result of participating in our auction.
- 13.2 In addition to the above, neither we nor the Seller shall be responsible to you and you shall not be responsible to the Seller or us for any other loss or damage that any of us suffer that is not a foreseeable result of any of us not complying with the Conditions of Sale. Loss or damage is foreseeable if it is obvious that it will happen or if at the time of the sale of the Lot, we, you and the Seller knew it might happen.
- 13.3 If we are found to be liable to you for any reason (including, amongst others, if we are found to be negligent, in breach of contract or to have made a misrepresentation), our liability will be limited to the total purchase price paid by you to us for any Lot.
- 14 **Notices**
- 14.1 All notices between you and us regarding these Conditions of Sale must be in writing and signed by or on behalf of the party giving it.
- 14.2 Any notice referred in Clause 14.1 may be given:
- 14.2.1 by delivering it by hand;
- 14.2.2 by first class pre-paid post or Recorded Delivery; or
- 14.2.3 by email, provided that a copy is also sent by pre-paid post or Recorded Delivery.
- 14.3 Notices must be sent:
- 14.3.1 by hand or registered post: a. to us, at Mendip Auction Rooms, Rookery Farm, Binegar, Somerset BA3 4UL; and b. to you, at the last postal address that you have given to us as your contact address in writing; or
- 14.3.2 by email:
a. to us, by sending the notice to the following email address: enquiries@mendipauctionrooms.co.uk
b. to you, by sending the notice to any email address that you have given to us as your contact email address in writing.
- 14.4 Notices will be deemed to have been received:
- 14.4.1 if delivered by hand, on the day of delivery;
- 14.4.2 if sent by first class pre-paid post or Recorded Delivery, two business days after posting, exclusive of the day of posting; or
- 14.4.3 if sent by email, at the time of transmission.
- 14.5 Any notice or communication given under these Conditions of Sale will not be validly given if sent by any form of messaging via social media or text message.
- 15 **Data Protection and Privacy Statement**
- If you have consented, we will send you marketing material that we consider may be of interest to you. We will not share your data with any third party except for delivery of our material. You may ask to unsubscribe at any time by emailing: enquiries@mendipauctionrooms.co.uk Our Privacy Policy can be viewed at www.mendipauctionrooms.co.uk.
- 16 **Online Bidding**
- 16.1 Killens (trading as Mendip Auction Rooms) offer an online bidding service via the-saleroom.com and mendipauctionrooms.co.uk for bidders who cannot attend the sale. In completing the bidder registration on either website and providing your debit or credit card details and unless alternative arrangements are agreed with Killens (trading as Mendip Auction Rooms) you:
- Authorise Killens (trading as Mendip Auction Rooms) if they so wish to charge the debit or credit card given in part or full payment, including all charges, for lots successfully purchased in the auction via either website; and
Confirm that you are authorised to provide these debit or credit card details to us through either website and agree that Killens (trading as Mendip Auction Rooms) are entitled to ship the goods to the card holder name and card holder address provided in fulfilment of the sale.
- (Please note that any lots purchased via the-saleroom.com live auction service will be subject to an additional 5% charge plus VAT imposed on the hammer price and any lots purchased via mendipauctionrooms.co.uk will be subject to an additional 3% charge plus VAT imposed on the hammer price.
- 16.2 Bidders are strongly advised not to rely solely on the webcast audio to place live bids as both the audio and video can lag behind the sale. Please place live bids only by the text displayed on the bidding window which will accurately reflect the current state of bidding. We do not accept any liability to you for any bid not being registered whether due to technical or other reasons.
- 17 **Artists Resale Rights**
- According to the European Union's Artist's Resale Rights Directive, which has been adopted and maintained by the United Kingdom, living artists and artists who died within 70 years prior to the date of the sale are entitled to receive a resale royalty each time their art work is sold by an art market professional in the European Union or United Kingdom, subject to certain conditions. The Mendip Auction Rooms will collect the resale royalty due to the artists or their estates from buyers of lots with a hammer price (excluding buyers premium and VAT) in excess of €1000. Any purchaser of a lot to which Artist's Resale Right applies will be charged the amount of the resale royalty, which will be added to the invoice. VAT is not payable on any royalty. The rate payable for items €0 to €50000 is 4%. Contact us for further rates.
- 18 **General**
- 18.1 We may, acting reasonably, refuse admission to our premises or attendance at our auctions by any person.
- 18.2 We act as an agent for our Sellers. The rights we have to claim against you for breach of these Conditions of Sale may be used by either us, our employees or agents, or the Seller, its employees or agents, as appropriate. Other than as set out in this Clause, these Conditions of Sale are between you and us and no other person will have any rights to enforce any of these Conditions of Sale.
- 18.3 We may use special terms in the catalogue descriptions of particular Lots. You must read these terms carefully along with any glossary provided in our auction catalogues.
- 18.4 Each of the clauses of these Conditions of Sale operates separately. If any court or relevant authority decides that any of them are unlawful, the remaining clauses will remain in full force and effect.
- 18.5 We may change these Conditions of Sale from time to time, without notice to you.
- 18.6 Compensation will be paid to the seller for any damaged or lost items equivalent to the lower estimate of value (less any commission charges and other normal selling expenses) as agreed on entering the item for sale or as subsequently set by us. In the event of dispute then the level of compensation payable will be referred to an independent expert for resolution.
- 18.7 These Conditions of Sale and any dispute or claim arising out of or in connection with them (including any non-contractual claims or disputes) shall be governed by and construed in accordance with the laws of England and the parties irrevocably submit to the exclusive jurisdiction of the English courts.

